

31 *rit.* **D** Andante (♩ = c.80)

Fl. I, 2 *mf* *p*

Ob. *p* *mp* *mf*

Bsn. *p* *mp*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2, 3 *p* *mp*

B♭ Bs. Cl. *p* *mp*

E♭ A. Sx. 1, 2 *mf* *p*

B♭ T. Sx. *mf* *mp*

E♭ B. Sx. *mf* *p*

B♭ Tpt. 1
B♭ Crnt. 1 *mf* *p*

B♭ Tpt. 2
B♭ Crnt. 2 *mf* *p*

F Horn 1, 2 *mf* *p*

C Tbn. 1, 2 *mf* *p*

C Bar. *mf* *p* *one player* *div.*

C Bass. *mf* *p*

Timp. *mf* *p*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2




36

Fl. I, 2

Ob. *mp* *mf*

Bsn. *mp* *mf* *mp* *mf*

B♭ Cl. 1

B♭ Cl. 2, 3 *p*

B♭ Bs. Cl. *p*

E♭ A. Sx. 1, 2

B♭ T. Sx. *mf* *mp* *mf* *mp* *mf*

E♭ B. Sx.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

F Horn 1, 2

C Tbn. 1, 2

C Bar. *mp* *mf* *mp* *mf* *mp*

C Bass. *p* *mp* *p*

Timp.

Mall. Perc. *mp* *mf* *mf*

Perc. 1

Perc. 2




61 rit. **G** Andante (♩ = c.80)

Fl. I, 2 *f* All *f*

Ob. *f* *f*

Bsn. *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f* All *f*

B♭ Bs. Cl. *mf*

E♭ A. Sx. 1, 2 *mf* *mf*

B♭ T. Sx. *mf* *mf*

E♭ B. Sx. *mf* *mf*

B♭ Tpt. 1
B♭ Crnt. 1 rit. **G** Andante (♩ = c.80) *f*

B♭ Tpt. 2
B♭ Crnt. 2 *f*

F Horn 1, 2 *f* All *f*

C Tbn. 1, 2 *f*

C Bar. *f*

C Bass. *mf*

Timp. *f*

Mall. Perc. Glockenspiel *f*

Perc. 1 *f*

Perc. 2 *f*




65

Fl. I, 2 *f* *f* *f*

Ob. *f* *f* *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

B♭ Bs. Cl. *f*

E♭ A. Sx. 1, 2 *mf* *f*

B♭ T. Sx. *mf* *f*

E♭ B. Sx. *mf* *f*

B♭ Tpt. 1
B♭ Crnt. 1 *f* *f* *f*

B♭ Tpt. 2
B♭ Crnt. 2 *f* *f* *f*

F Horn 1, 2 *f* All *f*

C Tbn. 1, 2 *f*

C Bar. *f*

C Bass. *mf* *f*

Timp. *f*

Mall. Perc. *f* *f*

Perc. 1 *f*

Perc. 2 *f*




101

Fl. I, 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2, 3

B^b Bs. Cl.

E^b A. Sx. 1, 2

B^b T. Sx.

E^b B. Sx.

B^b Tpt. 1
B^b Crnt. 1

B^b Tpt. 2
B^b Crnt. 2

F Horn 1, 2

C Tbn. 1, 2

C Bar.

C Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

Xylo.

106

Fl. I, 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2, 3

B^b Bs. Cl.

E^b A. Sx. 1, 2

B^b T. Sx.

E^b B. Sx.

B^b Tpt. 1
B^b Crnt. 1

B^b Tpt. 2
B^b Crnt. 2

F Horn 1, 2

C Tbn. 1, 2

C Bar.

C Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

All

111 **J**

Fl. I, 2 *p*

Ob. *p*

Bsn. *p*

B^b Cl. 1 *p*

B^b Cl. 2, 3 *p*

B^b Bs. Cl. *p*

E^b A. Sx. 1, 2 *mp*

B^b T. Sx.

E^b B. Sx. *p*

B^b Tpt. 1
B. Crnt. 1 *mp* *cue fln.*

B^b Tpt. 2
B. Crnt. 2 *p* *cup mute*

F Horn 1, 2 *mp* *cup mute*

C Tbn. 1, 2 *p*

C Bar. *p* *cue B. Cl. / B. Sax.*

C Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2 *mp* *Barchimes (freely, not in time)*



115

Fl. I, 2

Ob.

Bsn. *pp*

B^b Cl. 1

B^b Cl. 2, 3

B^b Bs. Cl.

E^b A. Sx. 1, 2

B^b T. Sx.

E^b B. Sx.

B^b Tpt. 1
B. Crnt. 1 *mf* *play*

B^b Tpt. 2
B. Crnt. 2 *mp*

F Horn 1, 2

C Tbn. 1, 2

C Bar.

C Bass.

Timp.

Mall. Perc.

Perc. 1 */m.*

Perc. 2




119 K All

Fl. I, 2 *f*

Ob. *f*

Bsn. *mf*

B^b Cl. 1 *f*

B^b Cl. 2, 3 *f*

B^b Bs. Cl. *mf*

E^b A. Sx. 1, 2 All *mf*

B^b T. Sx. *mf*

E^b B. Sx. *mf*

B^b Tpt. 1
B. Crnt. 1 K *f*

B^b Tpt. 2
B. Crnt. 2

F Horn 1, 2 *mf*

C Tbn. 1, 2

C Bar. play All *f*

C Bass. *mf*

Timp. *f*

Mall. Perc. *f*

Perc. 1 *mf*

Perc. 2 *mf*

B.D. *mf*




123

Fl. I, 2 *ff*

Ob. *ff*

Bsn. *ff*

B^b Cl. 1 *ff*

B^b Cl. 2, 3 *ff*

B^b Bs. Cl. *ff*

E^b A. Sx. 1, 2 *ff*

B^b T. Sx. *ff*

E^b B. Sx. *ff*

B^b Tpt. 1
B. Crnt. 1 *ff*

B^b Tpt. 2
B. Crnt. 2 open *f*

F Horn 1, 2 *ff*

C Tbn. 1, 2 open All *f*

C Bar. *ff*

C Bass. *ff*

Timp. *ff*

Mall. Perc. *ff*

Perc. 1 *ff* S.D.

Perc. 2 *ff*




